Permit #F00150589

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150589 **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company BRAWLER LOS ANGELES LLC

Insured Company Name BRAWLER LOS ANGELES LLC
Contact Phone No. 1 650-773-1708
Contact Phone No. 2
Fax
Address 2259 LA GRANADA DR
LOS ANGELES, California 90068

Production Title CASPER

Type of Production Music Video

Producer Brian Robinson

Director Jin Jin

1st AD n/a n/a

Production Manager Vanda Lee

FilmL.A. Coordinator Tara Kramer

Location Manager Tawny Fernandez
Primary Phone Mobile - 661-607-9338
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$128.00

Total Permit Fee $2,970.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00150589	**Location Manager**	Tawny Fernandez
Production Company	BRAWLER LOS ANGELES LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BRAWLER LOS ANGELES LLC	Secondary Phone	
Production Title	CASPER		

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 4/8/2019 - 4/8/2019 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Brawler Los Angeles LLC Tawny Fernandez 4.5.2019.pdf
Franklin Ave-Normandie Ave_February_7_2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Camera on sticks; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *PARKING AND/OR IDLING OF PRODUCTION EQUIPMENT IN ALLEYWAY

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Summary Information — Location

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Insured Company	BRAWLER LOS ANGELES LLC	Secondary Phone	
Production Title	CASPER		

DIRECTLY BEHIND 5121 FRANKLIN AVENUE IS PROHIBITED.
THE ALLEYWAY IS THE ONLY ACCESS TO SEVERAL OF THE NEARBY HOMES AND MAY NOT BE BLOCKED AT ANY TIME*

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note FILMLA MONITOR REQUIRED 4/8, 0600- 2000 HRS.
MONITOR TO START AT FRANKLIN AVE AND FOLLOW TO TORREYSON DR.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Posting "No Parking" signs N/S FRANKLIN AVE., NORMANDIE AVE. - WEST 300'

Approximate Footage 0 - 300 **Log Number** 237521

Date(s) 4/8/2019 to 4/8/2019 **Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number	F00150589	**Location Manager**	Tawny Fernandez
Production Company	BRAWLER LOS ANGELES LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BRAWLER LOS ANGELES LLC	Secondary Phone	
Production Title	CASPER		

Location Address 7764 Torreyson Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 4/8/2019 - 4/8/2019 13:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44888

Filming Activities Camera on sticks; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior music performance and amplified playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes FilmL.A. monitor required-4 hr minimum. geoffrey 1/12/12

- Production companies are not allowed to block driveways at anytime
- Generator with the proper noise shield shall only be parked in front of the location house or in front of a house that have approved this activity.

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Summary Information — Location

Permit Number	F00150589	**Location Manager**	Tawny Fernandez
Production Company	BRAWLER LOS ANGELES LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BRAWLER LOS ANGELES LLC	Secondary Phone	
Production Title	CASPER		

- On Red Flag Days - production companies are not allowed to park on the street and UFSO will be required

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED. 4/8; 1300-2000 HOURS.

Coordinator Note FILMLA MONITOR REQUIRED 4/8, 0600- 2000 HRS.
MONITOR TO START AT FRANKLIN AVE AND FOLLOW TO TORREYSON DR.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Posting "No Parking" signs N/S TORREYSON DR., 7764 TORREYSON DR. - WEST 300'

Approximate Footage 0 - 300 **Log Number** 237587

Date(s) 4/8/2019 to 4/8/2019 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number	F00150589	**Location Manager**	Tawny Fernandez
Production Company	BRAWLER LOS ANGELES LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BRAWLER LOS ANGELES LLC	Secondary Phone	
Production Title	CASPER		

Location Address 38612 130th St E, Unincorporated LA County, CA, 93591

Location Type Ranch

Film Dates 4/9/2019 - 4/9/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	20
LA County Field Inspection	1

Filming Activities Drive ups & away; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note LA COUNTY FIRE # 0921-114. FIELD INSPECTION REQUIRED AND (3)2A10BC Extinguishers

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Brawler Los Angeles LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/5/2019

Representative's Signature

Tawny Fernandez

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Brawler Los Angeles LLC

Name of Principal (i.e. company name) (Please Print)

8605 Santa Monica Blvd., Ste. 37434

Los Angeles, CA, 90069

Principal's Mailing Address (Please Print)

(323) 481 0008

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS
FRANKLIN AVE/NORMANDIE AVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA Inc. NOT A PERMIT